

THE ELECTRIC UNIVERSE TAROT

LIGHTNING DIRECTS EVERYTHING

A Union of Plasma Cosmology and Qabalistic Tarot

INTRODUCTION

Plasma is known as the fourth state of matter. It comes in many forms, but can be thought of as sub-atomic ionised gasses, which carry electromagnetic fields and forces. Plasma exists as crystals, filaments, sheets, voids, rivers and pinches, which account for 99.9% of the universe. Electricity and magnetism move through these invisible, structured plasmas carrying energy and information. Together they form a subtle cosmic web that interconnects everything and activates life.

Plasmas are alive with charged currents and magnetic fields that move through them, generating order, consciousness, imagination and love. The electromagnetic forces and fields carry the energy and information that create the miracle of life. There are many different manifestations of plasma. The solar winds streaming off the Sun. Earth's upper atmosphere that cocoons us in a protective double-layer bubble. Superconductive, inter-galactic filaments that create the cosmic web. The bioplasma that forms the subtle body that carries our soul. Energy and information move through this interconnected ocean of plasma activating life.

The energy and information flowing through the ocean of plasma is accessible through the four routes-to-knowledge embodied in the human experience. The Electric Universe Tarot imagines a quaternary of epistemologies which cohere into a single unified self. The right hemisphere of our brains, represented by the suit of wands, co-creates the intuition function. The thinking function emerges from the left hemisphere, and is represented by the swords. Our hearts, represented by the cups, is the seat of the feeling function. Our bodies, represented by the discs, co-create the sensing function.

There is a boundary between our personal four routes-to-knowledge and the ocean of conscious entities that live in the web of plasma that forms the shared cosmos. This threshold is home to the archetypes. The archetypes are psychic energies that appear to us as individual characters within a landscape of imagination. They exist on the boundary between matter and plasma, mind and body, history and mythology, the conscious and the subconscious, the microcosm and the macrocosm.

They form the daimonic realm of spirits, angels and supernatural beings that offer guidance and protection. By focussing our attention on these divine forms we can build connections between ourselves and the spirit world. Intentionally observing and interacting with these divine demigods and cosmic entities, it becomes possible to bridge the gap and bring subconscious content into the world of waking consciousness. Like the World Tree, our roots and branches connect the earth and the sky. We become conduits connecting the mundane and the celestial, imbuing our lives with meaning and purpose.

The Electric Universe Tarot brings together significant plasma events from our collective memory. The cycles of catastrophes that have been etched onto rocks across the world, and memorialised in over 200 flood myths. The Electric Universe Tarot celebrates the Golden Age that every culture remembers, long ago when civilisation peaked. The tides of life are pushed and pulled by the ever-changing electromagnetic environment.

The memories of countless ages of people are kept alive within the ocean of conscious plasma, and can be accessed through activating your imagination. Memories present themselves as archetypes on the threshold between the individual human psychic experience and the general cosmic consciousness of the shared world. The Electric Universe Tarot personifies these autonomous psychic entities, relating them with beings from the mythological record that have connections to plasma phenomena. These beings communicate through symbolism. Working with The Electric Universe Tarot creates a shared symbolic language that aids communication and creates connections across your whole being. You can befriend your higher self, activate your imagination, foretell your future and develop your telepathy. You will remember that you are an eternal infinite plasma being, currently wearing an overcoat of matter, that will carry on a rich and meaningful life after you remove the coat.

Ultimately, the imagination is the most valuable resource in the universe. You are in a rare and beautiful position, temporarily residing in some alien technology, which enables you to take sovereign control of a holographic shard of this infinitely valuable resource. By working with the Electric Universe Tarot, you can develop the skills and abilities to fully realise your potential, add your unique interpretation to the cosmos, and take a step further in the individuation process.

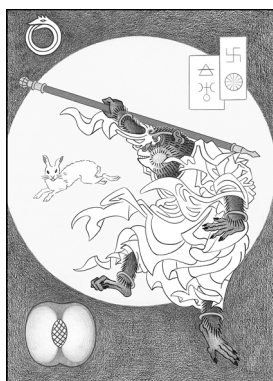
All the answers to the questions in your life can be found within yourself. By intentionally searching our microcosm we gain insight and appreciation for the

macrocosm. By consciously encouraging our minds to form bridges between our earthly selves and our divine selves, we can befriend the ecosystem of daimonic entities that offer guidance and protection.

The Electric Universe Tarot recommends a daily routine of a three card spread, which will take about ten minutes. Three cards are randomly selected and lined up in a row; the central image is the central message, and the images on either side create tension and resolution. Allow your imagination to form connections between the images and to activate stories. Be open and curious and follow your imagination.

INTERPRETATION

Major Arcana

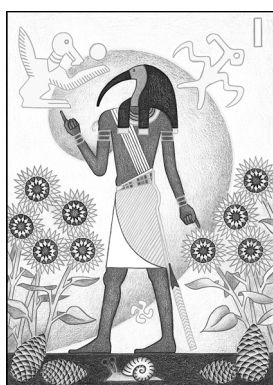


0 - THE FOOL

Sun Wukong, the Monkey King

Uranus

Sun Wukong was born from a magical stone egg, and is the anarchic hero of *Journey To The West*. Ready to laugh and ready to fight, Sun Wukong is constantly changing and unpredictable. The Monkey King eats forbidden fruit, flies across the sky on his magic cloud, is forged in the alchemical fire of Laozi's furnace, masters the magical arts of transformation and assumes the ridiculous title of 'The Great Sage Equal of Heaven'. Optimistic and carefree; opportunistic and impetuous; inspiring and eccentric; spiritual and irreverent; imaginative and deluded; self-centred and generous; Sun Wukong celebrates the moment of now.

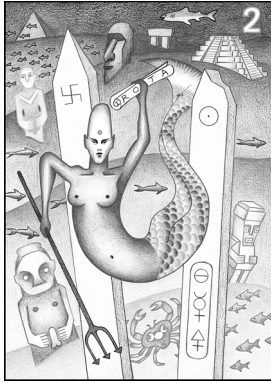


1 - THE MAGICIAN

Thoth, the Triple Greatest

Mercury

Thoth is the ancient Egyptian god of wisdom, knowledge, magic, science, hieroglyphics, art, judgement and the Moon. He embodies law, order and justice. He is a Mercurial psychopomp and messenger of the gods. It is through Thoth that the routes-to-knowledge become syncretised. The everyday magic of the union of psyche and matter; the individual and the gestalt, the subject and the object, duality and non-duality. He is the intuitive right hemisphere of our brain, interpreting the entire gestalt in a single moment. To understand the complexity and nuance of an interconnected cosmos, Thoth invokes creativity, empathy and intuition. These infuse our world with wonder, meaning and purpose.

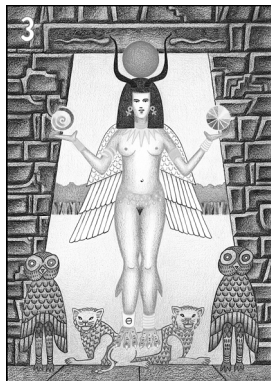


2 - THE HIGH PRIESTESS

Mermaid, the Water Spirit

The Moon

The Mermaid is the Ocean itself. She is the matrix of water in all its magical transformations. The structured dynamic crystalline lattices that are rhymes and reflections of the filaments, sheets, pinches and voids of dusty complex plasmas. She is the emotional imagination that moves through water and plasma as subtle electric currents and magnetic fields. She is memory, morphic resonance, the Akashic records, the Kordylewski Clouds, the morphogenetic fields and the collective subconscious. Things forgotten, things unseen, things unallowed, things under the surface, hidden things and things pulled by the Moon. She is the wave, the pitch, the frequency, the tone, the harmony and the relationship. She is the great universal tuning fork.

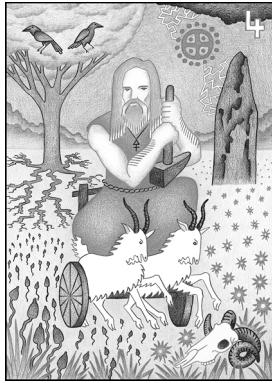


3 - THE EMPRESS

Ishtar, the Morning Star and Evening Star

Venus

Ishtar, also known as Inanna, Venus, Isis, Astarte and Aphrodite, is the twin sister of Utu, the Sun. She is truth, beauty, meaning and goodness. She is abundance: sowing, sprouting, rooting, greening, budding, blooming, fruiting, seeding. She is the doorway that borders life-as-matter and life-as-plasma. In birth she guides life into matter and in death she guides life into plasma. Nurturing and happy, Ishtar is pregnant with potential. She is Aaru, the Field of Reeds, the Garden of Eden, the Elysian Fields and the golden age. In a riot of enthusiasm she can become the Garden of Earthly Delights. She is the nurturing love that throbs and pulses through electric currents and magnetic fields, creating coherence, homeostasis and wholeness.



4 - THE EMPEROR

Thor, God of Thunder and Lightning

Aries

Thor is renowned for his immense strength and his ability to control the power of ionized lightning plasma. He defends Asgard (the realm of plasma) and protects Midgard (the realm of matter). He dictates the rules, and expects others to obey. He is a father and leader that battles chaos, creating stability and order through aggression and dominance. He is Aries, the first day of the year, the seed point, the Spring Equinox, the beginning again of all cycles. He is the fertilizing power of lightning, transforming elements within the soil. He is the throbbing energy coursing through the telluric currents deep within the Earth. He controls the electric currents and magnetic fields that move through our DNA and our ionosphere. In moments of high energy, when the local system is overloaded, his martial powers spill over into war and conflict.

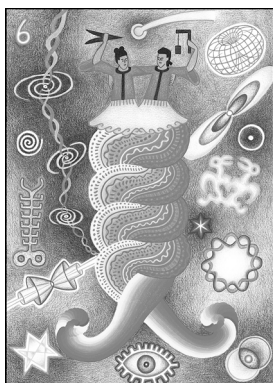


5 - THE HIEROPHANT

Brahma, the Creator

Taurus

Brahma is the creator deity that brought the universe into existence. He is a union of matter and plasma. He embodies mind within nature. He is the Gnostic Demiurge that has control of our senses. He is the fixed Earth constellation of Taurus, focused on security, food and comfort. He is the stubborn left hemisphere of our brain. To create order from chaos, Brahma filters out conflicting information: dismissing context, contradiction and paradox. He is the map-maker, transforming the ever-changing wild landscape into a useful representation that allows us to navigate, manipulate and exploit the environment.

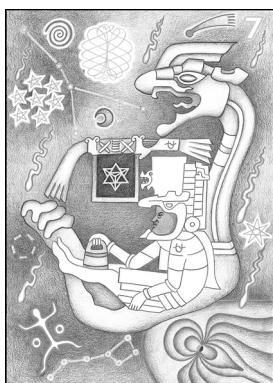


6 - THE LOVERS

Fuxi and Nüwa, Twin Creators of Humanity

Gemini

Fuxi and Nüwa are the last survivors of the catastrophic flood that destroyed humanity. They are brother and sister, and husband and wife. They are the end and the beginning. Their twin nature is projected on to the zodiac in the constellation of Gemini. With human faces and snaking bodies, Fuxi and Nüwa form a double helix. Their form is seen everywhere and at all scales. Fuxi and Nüwa inspire love and the imagination. They are the archetypal form which is most closely aligned with the coincidence-of-opposition. Like an Archer's bow, they create a back-bending tension between things which are perceived as opposites, but are actually extremes of the same thing. Like the string of a musical instrument, each end is pulled in opposing directions until it resonates in tune.



7 - THE CHARIOT

Olmec Monument 19, the Serpent-Riding Shaman

Cancer

The Olmec Shaman rides his Plumed Serpent through the cosmos. All forms of life live inside other forms of life. We live inside the Earth, protected from the Sun's plasma winds by the magnetosphere. The Earth lives inside the Sun, protected by the heliopause from the high-energy interstellar plasma. And the Sun is just one of 100 billion stars that live inside the giant ocean of plasma we call The Milky Way. Each one of our bodies is the host of over a trillion microorganisms, who's mutual survival is inter-dependent with our own. There is a fractal repetition of patterns at every scale. Every living thing is both the chariot and the charioteer. These scales are hierarchical, entangled and synchronistic; interconnected by a web of plasma. Electric currents and magnetic fields move through this Russian-doll of life, playfully manifesting anything imaginable. By consciously recognising patterns that transcend scales, mind and matter can be unified. This union is the triumph of the Shaman, and can bring health, success and victory to their community.

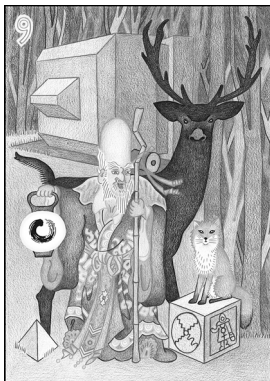


8 - STRENGTH

Naga Kanya, the Serpentine Wisdom

Leo

Naga Kanya creates a bridge between the earthly cosmos and the celestial cosmos, forming a mystical union of mind and matter. She emerged in the turbulence of The Churning of The Ocean of Milk. She brings wisdom, protection and fertility, connecting us to nature. Nature likes to hide, and it is through Naga Kanya that we can access these hidden dimensions that manifest as a crown of cobras. She is a gateway to the sovereign power of your mind. She is the energy of freewill. She is the coherent vibration of the mighty Om. She is the Sun in Leo, a golden and majestic strength placed at the centre of all things. Naga Kanya is transformation, rejuvenation, enlightenment and abundance, bestowing spiritual awakenings and removing obstacles.



9 - THE HERMIT

Fukurokuju, God of Wisdom, Prosperity and Longevity

Virgo

Fukurokuju is the Old Man of The South Pole. He is one of the Seven Lucky Gods and has the ability to resurrect the dead. Fukurokuju lived during the Golden Age, when the Sun rose on the Spring Equinox in front of the constellation of Virgo. His elongated skull embodies his enlarged consciousness. He takes his responsibilities seriously, bringing humility and helpfulness, but is resistant to change and has unrealistic expectations of others. Fukurokuju teaches us that all the answers to your life are within yourself. Search your nature and you will find a divine character. These psychic truths have their physical counter-parts; the cyclopean megaliths that litter the Earth. The gigantic blocks of stone silently activating imaginations.

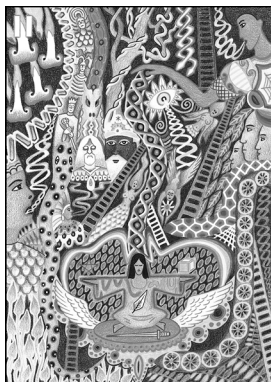


10 - WHEEL OF FORTUNE

The Great Year, the Precession of the Equinoxes

Jupiter

The Great Year was an ancient Greek conception of cyclical time. Every 36,000 years all the celestial bodies returned to an original position, and repeated an endless dance, cycling through a series of predestined movements. Today we call this choreography the Precession of the Equinoxes. In Hindu cosmology this circumambulation is called the Yuga Cycle, which goes on to describe how changes in the electromagnetic environment affect our psychic and physical lives. Over time there is cycle of alternating abundance and scarcity, dictated by the ever-changing electromagnetic conditions in our plasma environment. The Wheel of Fortune highlights Jupiter, which brings optimism, expansion and good luck. It is vital to appreciate these Jovian moments, and accept them gratefully. The wheel keeps moving. Change is coming.

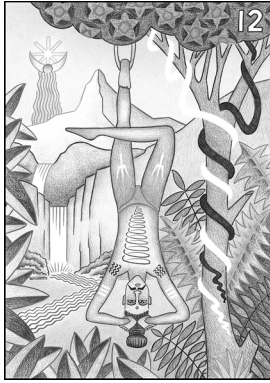


11 - JUSTICE

Mother Ayahuasca, the Divine Feminine

Libra

Mother Ayahuasca is a Plant Teacher and sacred intelligence. She can purify the spirit, cleanse the soul and lift the veil between unseen worlds. She is a healer, protector and guide. She creates a connection between the conscious and the collective subconscious, revealing ancestral patterns. Mother Ayahuasca teaches us that the psychic and material worlds are formed by opposing yet complementary forces. By embodying principles of balance and harmony we can understand our place in the universe, heal our fears and desires, and clear emotional blockages. She is the age of Libra: the Satya Yuga, when all the forces in the cosmos are perfectly balanced, aligned and harmonious. In other ages, Mother Ayahuasca teaches us acceptance and patience, and inspires the self to dive ever deeper into the imagination.



12 - THE HANGED MAN

The Yogi, a Spiritual Guru

Neptune

The Yogi is an ancient Sanskrit name for a person who practices union. Through psychic and physical exercises, it is possible to yolk the matter body to the plasma body, and oscillate between duality and non-duality. A guru is a mentor, guide and expert. They act as links in a golden chain of information and energy. The Yogi holds a paradoxical, upside-down position, both physically and spiritually. His imagination is flooded by Neptunian oceans and fleeting water spirits. Sacrifice is an alchemical transformative reaction. By visiting the Upside-Down world we receive a reversal of perspectives, where the subject and object swap places. The conscious self struggles not to drown in the ocean of non-duality. However, we have to be willing to sacrifice who we are for who we might become. The Yogi understands that all is mind; that he is only ever really experiencing his own imagination.

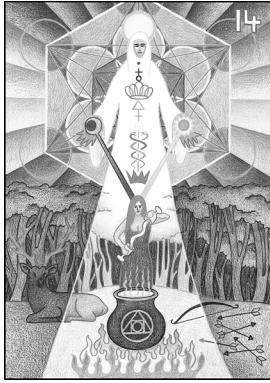


13 - DEATH

Death, La Danse Macabre

Scorpio

Death is the most recognisable archetypal entity, present at all times and in all ages, his wide-eyed, grinning skull staring back at us. Death is not the opposite of life, Death is the opposite of birth. Death is the great mystery. Things are hidden and secrets are kept. Where the way up is the way down, and good and bad are the same. Scorpio, in her Phoenix avatar, is reborn in the destroying fire. There are transmigrations of the soul, reincarnations of identity, circumambulations of the Self. Death stamps his foot in time to the music, measuring time. The vibrating strings of his fiddle creating melody and harmony. Like the Fool, Death skips through life smiling and laughing.



14 - TEMPERANCE

The Daimon, the Higher Self

Sagittarius

The Daimon is a plasma entity, often called a guardian angel or the higher self. They are an autonomous, archetypal spirit that is assigned to us at birth. The personal Daimon helps guide our destiny and offers protection. The Daimon manifests psychically as dreams, inspiration, thoughts and fantasies; and manifests physically as visions and apparitions. The veil between our waking self and our daimonic self becomes thinner when we are over boundaries, such as bridges, doorways, crossroads, equinoxes, solstices, birth, death and altered states of consciousness. The Daimon is a combination of forces; a mixing together of opposing energies to create an alchemical reaction that transforms the cosmos inside us and outside us. The Daimon uses the back-bending tension within the coincidence-of-opposition as their principle tool. This force is embodied in the Sagittarian bow, which fires arrows of inspiration into our imaginations.



15 - THE DEVIL

The Shadow, and the Gold

Capricorn

The Shadow is an archetypal entity that is used as a vessel to carry all the aspects of our character that we do not recognise or accept. The Shadow contains our repressed weaknesses, unspoken desires, rejected instincts and concepts forbidden in our collective imagination. The Shadow exists on both a personal and collective level. An encounter with the collective Shadow is a terrifying experience and can lead to a psychic break. The Capricorn energies of patriarchal, hierarchal power-structures cast very long shadows. In a strange act of coincidence-of-opposition, there exists in The Shadow an ingot of gold. You are born with a unique, sovereign gift, which is often interpreted as unusual and potentially dangerous. This rejected ingot of gold also goes into the Shadow. If we choose to take the plunge, and begin to make the Shadow content conscious, eventually we find our gold.



16 - THE TOWER

Cyclopean Architecture, Polygonal Megalithic Walls

Mars

Cyclopean Architecture is the name given by the ancient Greeks for the polygonal, precision-cut megaliths that litter the Mediterranean. The enigmatic walls, pyramids, caves and platforms that have been discovered are so outlandish, a mythological race of giants needs to be invoked, so that their existence can be imagined. These thought-provoking monoliths and menhirs are scattered all across the face of the Earth. They are the foundations and footings of previous high-technology civilisations that thrived in earlier ages. Many of these ages ended suddenly in a giant plasma storm, when the Sun's solar winds grounded on the Earth. The burst of arcing electricity would be enough to carve out the Grand Canyon, like a giant Lichtenberg figure. Another example of this electrical scarring is the Valles Marineris canyon on Mars. Ancient sites around the world were built in places to harness the telluric currents, and would have been at the centre of any local cosmic thunderstorm. But we always build back. Another generation arrives with ambition and courage, and a new tower is built on the old foundations.



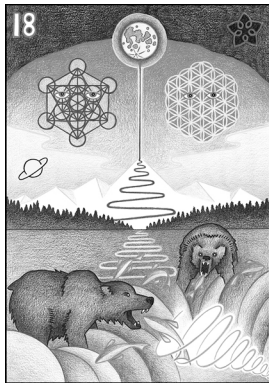
17 - THE STAR

Sirius, the Dog Star

Aquarius

The movements of the stars have kept us gazing at them for countless millennia. Their behaviour activates our imaginations. Stars are formed in pinches of giant intergalactic plasma filaments. When in glow-mode, these plasma pinches take on beautiful, recognisable forms such as the hourglass, the stick-man and the vajra. Stars are all connected to their matrix of plasma through filaments flowing with electric currents and magnetic fields. They are strung out across the cosmos like fairy lights. The energy and information they receive, passes through them and is given off as solar winds, and is felt by us as heat and light. Plants capture this energy and produce food for the Earth's little creatures. It is a stepped-pyramid of transformed energy. Sirius and the constellation of Aquarius share astrological characteristics. They are both known for their humanitarian spirit: valuing freedom and social justice. They are both channels

of ancient wisdom and spiritual awakening. We make wishes on these stars, and they carry our hopes and dreams. Faith flows down to us through them, as water tumbles from the Aquarian urn.

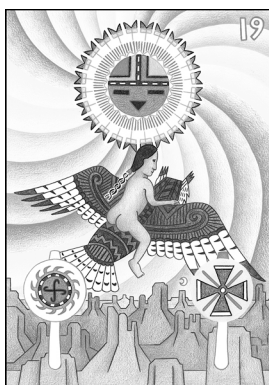


18 - THE MOON

The Aurora Borealis, and the Kordylewski Clouds

Pisces

The Aurora Borealis is the plasma in the solar wind interacting with the Earth's magnetic field. Rivers of high energy plasma constantly stream off the Sun. They form an ocean that the Earth swims through, inside it's own protective plasma bubble. When conditions are right, the plasma enters its glow-mode state, and the invisible sheets and rivers and voids that are always there, suddenly become visible. The Kordylewski Clouds are two invisible plasma bodies that live on either side of the Moon. They are a pair of giant, dusty, complex plasmas. Dusty, complex plasmas form subtle bodies that store and transform energy and information into conscious, autonomous beings. Having had a very long time to evolve, these two demigods have the potential for enormous intelligence, memory, identity and wisdom. Water is also alive with invisible plasma, which governs its dozens of phases and states, the subtle transformations necessary for life. Every person has an invisible bioplasma network. A tauroidal field of charged currents and magnetic fields that creates coherence. The Moon pulls and pushes this invisible ocean of Piscean energies; swirling with empathy and creativity, turbulent with raw emotions and mood swings.



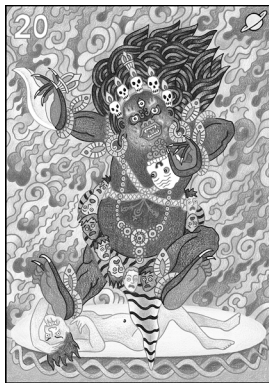
19 - THE SUN

The Kind Hawk, and the little boy

The Sun

The Kind Hawk is a Hopi story about a little boy picking flowers in the Spring desert for his mother. He is wearing a beautiful embroidered shirt and a pair of protective moccasins that his mother gave him. He wanders too far from home and is captured by a warring tribe. His shirt and moccasins are given to the chief's children, and the little boy is left naked. Day by day he is fed too little, overworked and shunned by everyone. The Kind Hawk,

sitting in his high bluff, notices the little boy and takes pity on him. He soars into the sky, swoops down to the frightened child and tells him to jump onto his back. The little boy climbs onto the feathery bird and they fly off to the high bluff. The Kind Hawk returns alone to the warring tribe and pulls the embroidered shirt and the moccasins off the chief's children and returns them to the little boy. After giving him rest and some rabbit to eat, the Kind Hawk returns the boy to his mother, where there is a great celebration. But before the boy's mother can thank the Kind Hawk, he has flown away back to his bluff.



20 - JUDGEMENT

Yama, King of Hell

Pluto

Yama is a wrathful god who rules the hellish realms, and presides over the cycle of death and rebirth. He judges the character of souls, and allots appropriate reincarnations; either back to Earth or to one of many other heavenly or hellish places. Pluto and Yama share their powers of

transformation and rebirth. Through destruction they uncover hidden truths. In their alchemical fire they generate renewal. Yama reminds us that the mind is its own place, and can make a heaven of hell, and a hell of heaven. How we judge the cosmos is reflected back at us, and the cosmos judges us in sympathetic terms. Yama warns us to take responsibility for the microcosm of our sovereign, internal psychic world, as it is in a constant process of co-creation with the macrocosm of the shared outer world.



21 - THE UNIVERSE

The Wandjina, Cloud Spirits

Saturn

The Wandjina are rain and cloud spirits that live amongst the people of Australia. They are closely related to the Rainbow Serpent, a spiritual entity and creator being. Dreamtime stories tell of the Wandjina creating the landscape and its inhabitants. They currently live in waterholes and continue to

exert their influence. By remembering these entities and painting their likenesses onto the rocks, life forces can be regenerated. But if laws are broken, the Wandjina

issue punishments in the form of floods, lightning and hurricanes. They are plasma beings, sometimes invisible and sometimes in glow-mode, that congregate where the telluric currents gather and form structured water in the springs and underground places. They are the animating, intelligent spirits that underlie all life. They are a conscious force that completes connections and forms circuits of flowing energy and information. Saturn's presence is felt strongly here. The manifestations are limited. There are necessities and responsibilities. Creating structure involves overcoming challenges and requires discipline.

THE MINOR ARCANA

Suit of Wands

The suit of wands represents the right hemisphere of our brains. The right hemisphere is the intuition function, and is the power of mind to understand the gestalt. Working in tandem with the left hemisphere, the right hemisphere syncretises the left's fragmented maps into the moment-of-now; when everything, is understood, all-at-once.

The wands represent different qualities of the rivers and filaments of energy and information flowing through our understanding of the gestalt. It is a global perspective that recognises interconnectedness and processes. Emotional and relational aspects of experience are valued, paradox and uncertainty are celebrated, multiple truths co-exist, opposites are syncretised and insights enrich our understanding. The wands are the philosopher's secret fire.



KING OF WANDS

Cardinal Fire

The Sanxingdui culture flourished in Bronze Age China, and is famous for its skills in metallurgy and its precocious artistic genius. It brings the energies of cardinal fire. Of the four corners of the Earth, the King of Wands is the vernal equinox; the Sun on the first day of the new year. He brings courageous leadership, aggressive self-centeredness, high energy and enthusiasm. It is time to take action.



QUEEN OF WANDS

Mutable Fire

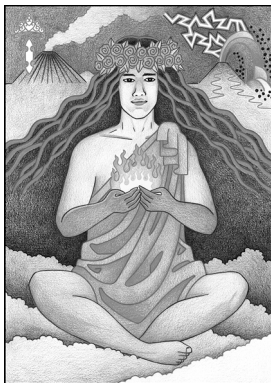
Kali is the Hindu goddess of time, death and the liberation of spiritual knowledge. She is mutable fire, embodying both the fierce nature of destruction and the regenerative powers of motherhood. She is the boundless energy and wisdom flowing through the electromagnetic fields of cosmic plasmas. She is the spirit of adventure and the desire for knowledge.



PRINCE OF WANDS

Fixed Fire

Zhurong is the god of Fire and a guardian of cosmic order. When the sky tilts, mountains crumble and the floods are unleashed, Zhurong battles to save the Earth. He is fixed fire, the hero that saves the day. The central Sun, around which all else revolves. Loyal and charismatic, after the war is won, Zhurong transforms into the hearth; cooking food, heating homes, forging metal and leading the advance of civilisation. He is the fire we gather around.



PRINCESS OF WANDS

Extraverted Intuition

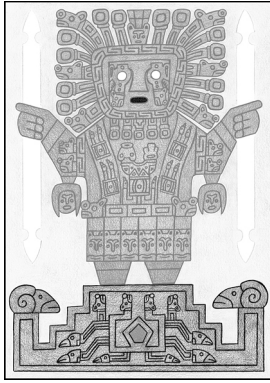
Pele is the goddess of volcanoes and fire; who created the Hawaiian Islands. Her fiery nature and changeability are the qualities of the extraverted intuitive. Curiosity and exploration lead to opportunities and possibilities. New landscapes open out through layers of interconnected patterns. Flexibility is practiced through adaptability. Seeking novelty brings wonder and beauty, but there are sudden interruptions and unexpected distractions.



ACE OF WANDS

Introverted Intuition

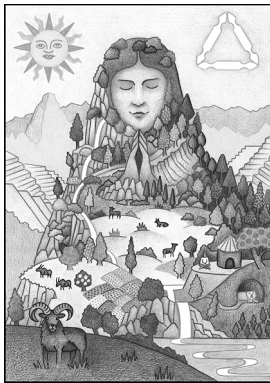
The Caduceus is the staff carried by Hermes and Mercury, which governs communication, commerce and negotiation. It suggests the beginning of a transaction, and the mutually beneficial exchange of energy, information and resources. The Caduceus helps us focus on the forces of introverted intuition. The inner symbols and deeper meanings hidden within the patterns that connect unrelated concepts. Subjective processing leads to unique interpretations and insights into the future and the past. Beware of the isolation and misunderstandings that this energy can bring to social connections.



TWO OF WANDS

Mars in Aries

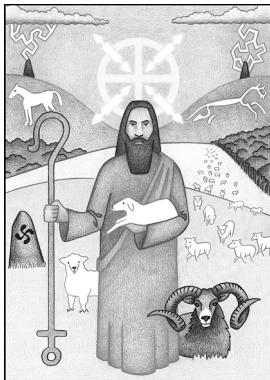
Viracocha is the creator and supreme deity of the Inca, best known for his presence on the Gateway of the Sun in Tiahuanaco. Viracocha created the universe, the Sun, the Moon and the stars, and is closely related to the seas. Before humanity, he created a race of giants but destroyed them with a flood, later creating humans from stones. He embodies the sovereignty of the self and dominion over others. Viracocha is bold, fierce, shameless and generous. He has a restless and unforgiving ambition, with plans for the future.



THREE OF WANDS

Sun in Aries

Pachamama is a mother goddess revered by the people of the Andes. She embodies space-time, nature and fertility. She is the universal ground-of-being that sustains life in the cosmos. She is the wealth and power hidden in the currents and fields moving through the natural world. She is the established force that animates life, the realisation of hopes and the success after struggle.



FOUR OF WANDS

Venus in Aries

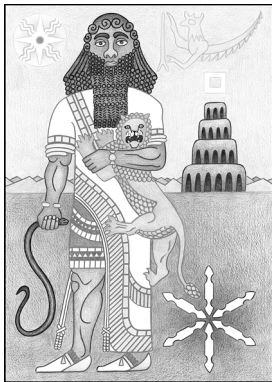
Hermes Kriophoros is the good shepherd who leads the herd and protects the flock. He brings a sense of settlement, completion and rest. He speaks of a time of perfection, when people and nature moved in harmony together to complete the circuits of energy and information flowing through ourselves, the Earth and the cosmos as a whole.



FIVE OF WANDS

Saturn in Leo

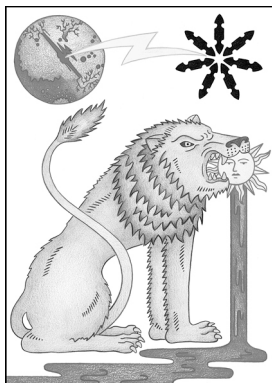
Sekhmet is the daughter of the Sun god Ra. She is a warrior goddess who breathes fire and controls plagues. At the end of Ra's rule on Earth, Sekhmet is unleashed to strike down Ra's enemies and exact revenge. Her bloodlust is unquenched by the battle and she lays waste to the whole of Egypt, almost destroying humanity. Sekhmet brings strife, fighting, cruelty, violence and lust. She reminds us of the dangers of allowing our desires to rule over us, rather than serving us.



SIX OF WANDS

Jupiter in Leo

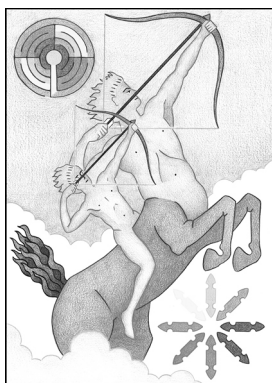
Gilgamesh was a hero of the Mesopotamian world; a Sumerian king celebrated in the famous Akkadian epic poem of the same name and posthumously deified. Gilgamesh is a victorious king, who achieves triumph through adversity. He is success, abundance and love, won through courage and adventure. But beware of arrogance, hubris and pride that may unbalance and unseat the gains.



SEVEN OF WANDS

Mars in Leo

The Green Lion is an alchemical process of transformation, which illustrates the struggle between the conscious ego and hidden instinctual forces, which leads to psychological rebirth. The Green Lion's devouring of the Sun symbolises the dissolution of the waking state of consciousness and instigates the emergence of a new personality. This new self is empowered to confront obstacles, integrate challenges, honour small victories and achieve wholeness.



EIGHT OF WANDS

Mercury in Sagittarius

Chiron is a wise and just centaur who was the foster-child of Apollo and Artemis. Chiron is known as the wounded healer, renown for his knowledge and skills in medicine, botany, pharmacy and herbalism. Chiron is a completed circuit, through which the raw energy of the universe flows. He embodies light, electricity, magnetism, motion and freedom.

He encourages us to seek balance in the energy flows within ourselves, and within the wider cosmos. He transforms our wound into our super-power, and inspires us to heal others.

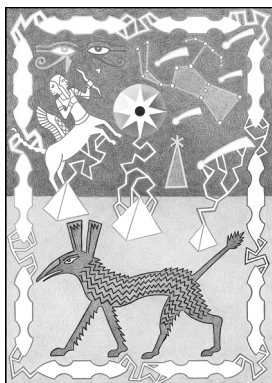


NINE OF WANDS

Moon in Sagittarius

Hou Yi is a legendary Chinese archer who saved the world during the time of ten suns. Once upon a time there were ten suns, which took it in turns to illuminate the sky. One day they all came out at once and threatened to cause a cataclysmic fire that would scorch the Earth and destroy all the people. Hou Yi used his archery skills to shoot down

nine of the suns and saved humanity. He inspires strength, power and success in conflict. He is a victorious force that brings stability through conquering fears. He is also a warning: after being hailed as a hero his later actions transformed him into a tyrant.



TEN OF WANDS

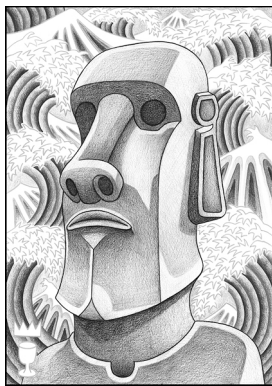
Saturn in Sagittarius

The Set Animal is a manifestation of Set, the Egyptian god of deserts, storms, disorder and violence. He is identified in the ancient Greek pantheon as the Typhonic Beast. He is the brother of Osiris and Isis, and the evil uncle of Horus. The family drama played out by these entities is a bitter tale of cruelty, violence, revenge and oppression. There is an

excess of force separated from spiritual cohesion, leading to selfishness, malice, harm, deceit and repression.

Suit of Cups

The suit of cups refers to the feeling function; the knowledge that we co-create through our hearts. There are rivers and filaments of energy and active information flowing through your heart. The heart is a single continuous band of muscle folded into a helical spiral, which creates a vortex. It generates a toroidal electromagnetic field which extends far beyond the physical body. It creates a whirlpool of turbulence in our bioplasma, forming a connection to the great ocean of cosmic plasma, through which energy and information can channel. It is a conscious entity within and of itself. There are eyes and ears of the heart which can see and hear: telepathy, empathy, sympathy and extra-sensory perceptions. The cups talk to us in the languages of emotions, valuations and judgements. They are the memories that structure water and orchestrate the animating life force.

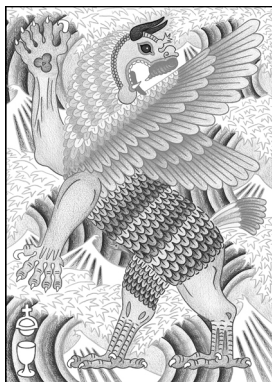


KING OF CUPS

Cardinal Water

The Moai of Rapa Nui are a wonderful mystery. These monumental statues capture the energies of cardinal water. Protective, nurturing and resonant with memories. They create a secure environment for families and ancestors, an imaginative mythology that bonds together and strengthens unity. There is a conscious decision to pay more attention to

the emotional group dynamics.



QUEEN OF CUPS

Mutable Water

Tiamat is the Mesopotamian goddess of the salt sea. She is the primordial cosmic water from which the world was formed. She is the chaos from which order emerged. She embodies the duality of creation and destruction. She is mutable water; deep and open, and home to a vast ecosystem of interconnected life forms. Although she is

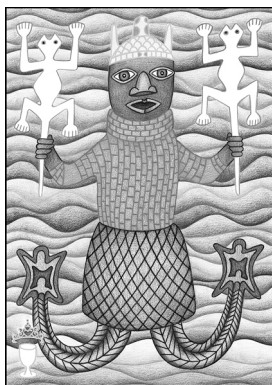
vanquished by the storm-god Marduk, she regenerates to create heaven and the Earth. Emotional fluidity is highlighted.



PRINCE OF CUPS

Fixed Water

Ureia is a Māori guardian spirit called a taniwha. Taniwha are supernatural beings that live in deep pools, rivers, dark caves and out in the ocean where there are whirlpools, dangerous currents and deceptive waves. Ureia speaks of fixed water; of mysterious depths, hidden secrets and intense emotions. There is an anxious attachment to places and people that seeks to control. Taniwha can be monsters as well as guardians.



PRINCESS OF CUPS

Extraverted Feeling

Olokun is a divine spirit in the Yoruba pantheon. She is the androgynous deity of the bottom of the ocean and is the ruler of all bodies of water. She is extraverted feeling; the ocean of shared emotions and group harmony within which we swim. Priority needs to be given to the needs of the group. Emotional resonance and strengthened interdependence is highlighted. Personal desires are dissolved.



THE ACE OF CUPS

Introverted Feeling

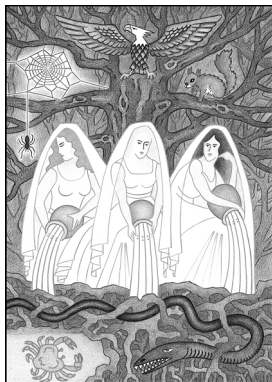
The Holy Grail is a sacred object in the hero's quest. It contains the miraculous powers of spiritual fulfilment and enlightenment. To decide to search for the Holy Grail is to begin a journey of trials and challenges. It helps us concentrate on our introverted feelings; our personal values that feel authentic. The Holy Grail is an inner compass, guiding our morality and empathy. It encourages self-reflection, and prioritises personal emotional experiences. It is a message to trust yourself.



TWO OF CUPS

Venus in Cancer

Mercurius is a central spirit in alchemical thought, embodying light and dark, the integration of opposites and the transformation of the Soul. They are the Hieros Gamos; a sacred marriage of spiritual entities that celebrates paradox and creates unity. There is love and harmony between the male and female energies. We are reminded of our duty to explore joy, pleasure and intimacy, both within ourselves and amongst the wider world.



THREE OF CUPS

Mercury in Cancer

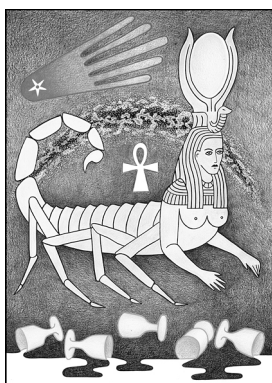
The three Norns in Norse mythology are the past, present and future, who weave the threads of fate for both the gods and humanity. They water the World Tree, Yggdrasil, bringing health, vitality, fertility and abundance. They are reflected in the snaking Lichtenberg figures formed by the roots and branches of trees, the cosmic web of intergalactic superconductive plasma, and the neural web of neurons and synapses in our brains. They are the medium within which energy and activating information surge through the World Soul.



FOUR OF CUPS

Moon in Cancer

Avatea is a creator god of the Cook Islands, and the spirit of balance, celestial cycles, the land and the sea. His eyes are the Sun and the Moon, reflecting his powers of illumination, harmony and order. He is the first being to form a bridge between the divine and material, existing at the boundary and creating alignment. He reminds us of the challenges faced in the pursuit of stability; how each activating principle contains its own opposite. Excess of pleasure leads to decadence, and fulfilling every desire leads to corruption. Avatea reminds us of the constant adjustments needed to sustain meaningful progress.



FIVE OF CUPS

Mars in Scorpio

Serket is the ancient Egyptian goddess associated with healing, magic and security. She is the protector of the dead, and can cure scorpion stings. She is the antidote to snake venom, and offers aid in the face of Apep, the great snake-demon of evil, chaos and darkness. She reminds us that in every life there is disappointment, misfortune and heartache.

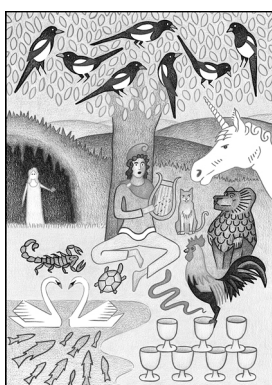
Whatever sadness, regrets and betrayals we suffer, Serket is always there with us to offer her support and safety.



SIX OF CUPS

Sun in Scorpio

The Phoenix is the third stage of the transformation of Scorpio: from Scorpion, to Eagle, to Phoenix. She is rebirth and renewal, manifesting the capacity to create compassion from destruction. Embodying pleasure, happiness and success, the Phoenix brings us truth, beauty and meaning. Our cups overflow with structured water.

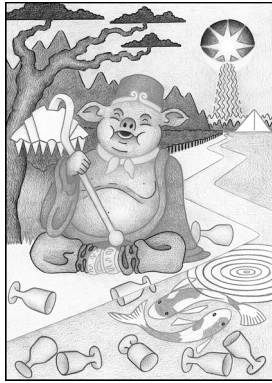


SEVEN OF CUPS

Venus in Scorpio

Orpheus was a Thracian poet-hero, musician and prophet. He founded the Orphic mysteries and was able to charm all living things with his magical lyre, which could coax the trees and rocks into dance. Orpheus is a complex archetype with a paradoxical nature. He brings boundaries to our attention.

The boundary between charm and deceit, the imagination and delusion, hope and guilt, insight and illusion. There is dancing and celebration, but promises are unfulfilled and stories come to a violent end.



EIGHT OF CUPS

Saturn in Pisces

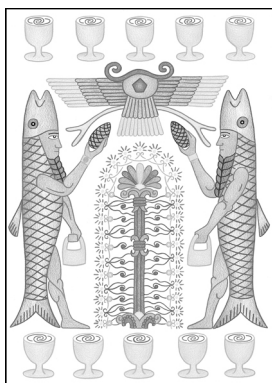
Zhu Bajie is a half-pig and half-human monster that accompanies Sun Wukong on his spiritual journey to the West. Constantly causing trouble through laziness, gluttony and lust, Zhu Bajie was banished from the celestial realms for his misbehaviour. Unlike Sun Wukong, at the end of their journey Zhu Bajie fails to achieve enlightenment because he remains attached to his Earthly desires. Indolent and unstable, Zhu Bajie is a warning of abandoned success and transient pleasures. We are asked to reconsider our decisions and encouraged to remain true to our higher principles.



NINE OF CUPS

Jupiter in Pisces

Hermouthis is celebrated in the four hymns of Isidorus. Married to Sobek, and a manifestation of Isis, Hermouthis is a universal benefactor. She provides life, wealth and blessings to humanity. She is a fusion of Greek and Egyptian spiritual elements, bestowing happiness, pleasure and well-being. She is a Mistress of Animals, using her powers and fertility to strengthen connections between humanity and nature.



TEN OF CUPS

Mars in Pisces

The Apkallu are the Seven Sages of Mesopotamia, the half-man half-fish demigods who were sent to Earth to teach humanity the skills and knowledge of civilisation before the great flood. They bring culture and wisdom in the form of writing, mathematics, agriculture and law. After the flood they transformed into human scholars known as Ummânu, signifying a change in how wisdom was understood. They highlight the pursuit of progress and success in bringing peace. They have a simple message: good thoughts, good words and good deeds.

Suit of Swords

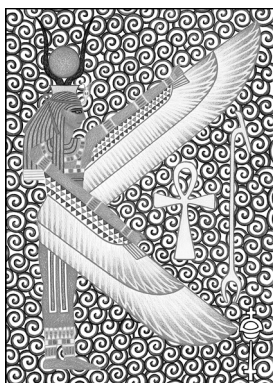
The Swords describe the consciousness that emerges from the left hemisphere of the brain. It is a spotlight mentality with a narrow beam, that prioritises utility and emphasises control. It is a master at creating microcosmic maps that represent different qualities of the macrocosm. It fragments, compartmentalises and categorises, building complex crystalline structures that store and manage vast amounts of information. Unfortunately, information that doesn't fit the maps is ignored, ridiculed, dismissed and denied. The map is considered more valuable than the terrain, efficiency is more important than truth, ends justify means, empathy is disloyalty and might makes right. It is the material reductionist mind-set; a magical yet decontextualised structure of fragments, that can manipulate and exploit the material world in ever more imaginative way, but simultaneously strips the cosmos of its soul. It leads to the tragic hubris that humorously prompted the Monkey King to declare himself 'Equal to Heaven', and for Europeans to declare themselves 'Enlightened'.



KING OF SWORDS

Cardinal Air

The monumental Olmec heads found in Mexico are carved from basalt and can weigh up to 50 tons. They emanate the calm powers of cardinal air. A charismatic attraction pulses through them. They inspire harmony and balance in relationships, and the resolution of conflicts. There is mediation between opposing forces, and the initiation of new ideas. Connections multiply and expand in unexpected ways.



QUEEN OF SWORDS

Mutable Air

Isis is an ancient Egyptian goddess known for her powers as a magical healer. She resurrected her brother/husband Osiris, and protects their son, Horus. Isis nurtures the energies of mutable air. Adaptable, fluid and curious, Isis encourages fast changes, quick thinking and communication across diverse fields. Versatility and variety are highlighted in her dynamic presence.

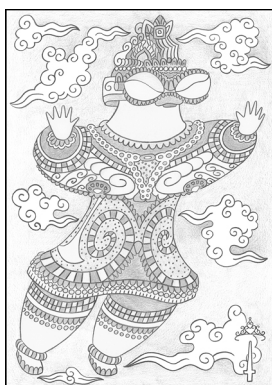


PRINCE OF SWORDS

Fixed Air

Garuda is a Hindu-Buddhist deity and the mount of Vishnu. He is the king of birds, an enemy of serpents and offers power and protection. Garuda embodies the principles of fixed air; idealism, determination, social justice, independence and consistency. Garuda offers the sovereignty, speed and strength to overcome life's

challenges.



PRINCESS OF SWORDS

Extraverted Thinking

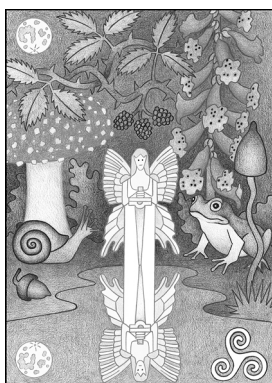
The Jōmon people of Japan were artistically inspired, and skilled navigators of the open oceans. Their culture is still alive in the form of Shintoism; a diverse, polytheistic and animistic religion which revolves around the supernatural entities called Kami. The Jōmon help us focus on extraverted thinking; the ability to concentrate on the objective, measurable, external world. We are encouraged to perceive structure in the cosmos and make plans, delegate tasks and institute procedures. It is thinking out loud and the establishment of rules that help us navigate the cosmos.



THE ACE OF SWORDS

Introverted Thinking

Susanoo is a Kami in the Shinto pantheon, known as the god of the sea, storms and fields. He is a complex archetype renown for both chaotic and heroic traits. His impetuous and wild behaviour is legendary, yet he is also revered for his role in love and marriage. Susanoo reminds us to focus on our introverted thinking. Before anything can manifest in the world it begins as an idea. Unique solutions can be found through internal logic and subjective reasoning. Solitude is needed to allow innovative ideas to emerge. Priority is given to non-conformity and individuality. Motivation is self-directed and self-taught.



TWO OF SWORDS

Moon in Libra

The Little People are a community of daimonic entities that inhabit nature. They come in many shapes and sizes and are commonly known as Fairies, Pixies, Sidhe and the Gentry. They inhabit the threshold between duality and non-duality. When the boundaries between mind and matter dissolve, the autonomous collective psyche materialises as these spritely apparitions and night-time woodland folk. They are the transformation of conflict into peace. They are division and union, truth and untruth, rewards and punishments, subject and object, within and without. They are an uneasy truce between contradictory beliefs and the temporary resolution of paradox. They encourage the exploration of active imagination to build connections between the conscious and subconscious.



THREE OF SWORDS

Saturn in Libra

Shani is the Saturnian Hindu deity that governs discipline, limitations and responsibilities. He brings attention to the consequences of our actions, reflecting the concept of karma. In every life there are moments of sorrow, unhappiness and disruption. Shani illuminates those areas of life usually shrouded in darkness. Deceit, discord and delays are reimagined as life lessons. Shani's lessons are challenging; encouraging hard work and perseverance.

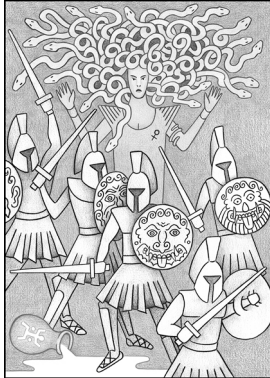


FOUR OF SWORDS

Jupiter in Libra

Freyja is the Norse triple-goddess associated with love and beauty, war and death, and cycles of fertility. She is life-giver, life-taker and the regenerating force. She is a Shaman, who protects women in childbirth and whose power extends into the world of the dead. On the battlefield, half of the dead belong to her. She is a deity of the entire life cycle and the

giver of new life in the spring. She is seen here in her role as Regeneratrix, helping the cosmos recover from sickness and war. She is peace after the battle, rest from sorrow, relaxation after anxiety, abundance after scarcity, and ease after struggle.



FIVE OF SWORDS

Venus in Aquarius

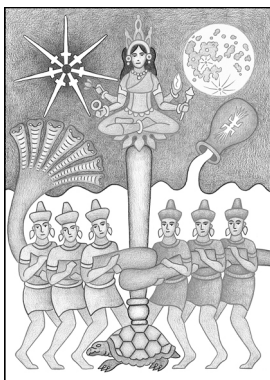
Medusa is a Gorgon in Greek mythology, who has the power to turn to stone anyone who looks at her. She is an allegory of the Sun experiencing a micro-nova, the snaking filaments of glowing plasma reaching out across the solar system, petrifying all creatures who were unable to find protection underground. She carries the energies of defeat, loss, malice and spite. She is scarcity, loss, failure, trouble and grief.



SIX OF SWORDS

Mercury in Aquarius

Proteus is the firstborn son of Poseidon and a prophetic sea god. Proteus can foretell the future but will shape-shift to avoid doing so. He has the answers to every question, but will only help those who can capture him. His mutable and elusive nature make him an equivalent of the alchemical Mercurius. He embodies the fluid and changeable nature of the Self, representing the hidden transformations and shifting challenges of self-discovery. He is the journey to the centre of the Self, and highlights the patient work needed to capture the imagination and pin-down an individuated identity.

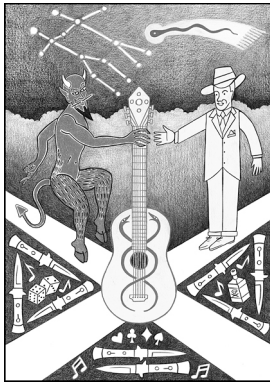


SEVEN OF SWORDS

Moon in Aquarius

The Churning of the Ocean of Milk is a pivotal event in Hindu mythology. The Devas (gods) and Asuras (demons) collaborate to churn the universal ocean of plasma to create the elixir of immortality. In the process many magical beings are manifested. The tug-of-war between good and evil is a creative force, and a necessary process in the life of the cosmos. From our human perspective it appears to be an unstable, vacillating and

futile process. The back and forth oscillation of good and evil, the outrageous changes in fortune and the seemingly senseless swings from one extreme to the other is a challenging process. It asks us to place our trust in the universe, and relinquish our desire for control.



EIGHT OF SWORDS

Jupiter in Gemini

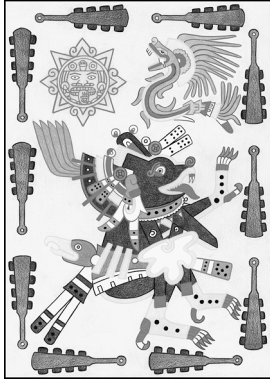
Robert Johnson selling his soul to the Devil, in exchange for musical genius, is a reimagining of the Faustian bargain. Selling your soul for material gain is the modern myth that defines our age. Humanity's struggle between ambition and moral integrity pervades the world. Money has replaced spirit and has captured our imaginations. We are reminded that we are at a crossroads and need to decide where to focus our attention. There is potential for interference from others, temptations and the opportunity to make bad decisions.



NINE OF SWORDS

Mars in Gemini

In the Dreamtime of the Australian people, there are stories of giant kangaroos that descend on the land. They bring chaos and destruction to the landscape and humanity. Their devastation invokes fear and despair, as they crush people and unbalance the ecosystem. They are a cruel force, burdening the cosmos with an oppressive malice. In the stories, the Headman seeks the help of the Great Spirit by painting sacred designs on his body and builds a fire to summon guidance. The survivors are ultimately successful in defeating the giant kangaroos and restore balance to the land. Faith and patience are rewarded.



TEN OF SWORDS

Sun in Gemini

Quetzalcoatl and Xolotl are twin deities in the Aztec pantheon, and represent the twin aspects of Venus; as the morning star and the evening star. The energies of Xolotl are highlighted here. He is a god of fire and lightning, depicted as a dog-headed man and is a psychopomp. He is the god of twins, monsters, death, misfortune, sickness and deformities. Xolotl offers protection to the Sun as it travels through the dangerous underworld every night. Death, disaster and ruin are emphasised as a natural cycle that creates balance. Guidance is offered but it must be intentionally sought.

Suit of Discs

The suit of discs approaches the Sensing function; the knowledge we receive from our bodies. Our bodies are not bags of chemicals randomly sloshing about. They are coherent, intelligent and meaningful ecosystems of trillions of autonomous entities working together through mutual inter-dependence to purposefully create homeostasis and unity. Filaments of energy and information pass through our bodies like the mycorrhizal network of fungi, creating the web in which we are held. They are the Telluric currents flowing through the Earth, forming deep and rich veins of knowledge about ourselves and the wider cosmos.

The suit of discs brings our attention to the streams, rivers and filaments of information and energy flowing through our bodies. Bioinformation courses through our bioplasma in currents and fields. Our DNA generates radio frequencies that RNA amplify. Superconductive plasma flows through the ion channels of our cells. Standing waves cohere and trap energy and create a network of homeostasis. We are recognisable individuals, that are the gestalt overseer of a complex ecosystem of separate, autonomous entities.

Each cell of our bodies is a unique entity with its own consciousness, purpose and decision-making centre. Organs are individual, self-serving beings that have their own mind and meaning. Each person is an organised unity of this fractal pattern, and each species is a separate, identifiable life-form that has an individuated memory and identity. The illusion of self is a fractal pattern repeated at all scales. Every perceived individual is actually a rich ecosystem alive with countless other beings working together, and orchestrated by the electromagnetic currents and fields moving through the invisible web of plasma that creates cohesion across the whole system.



KING OF DISCS

Cardinal Earth

The Green Man is a pagan spirit of cyclical growth, spewing vegetation and heaving with organic life. He is a protector of nature and the environment, heralding regeneration and rebirth. He personifies the forces of cardinal earth. Leadership, practical success, disciplined ambition and pragmatic resilience. Nature finds a way through the

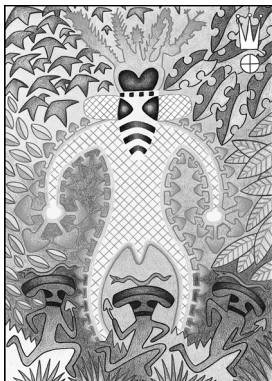
organising and animating love of the Green Man. Loyal and cautious, the Green Man encourages us to manage resources intelligently and inspires long-term imaginative planning.



QUEEN OF DISCS

Mutable Earth

Coatlicue is the Aztec mother of the gods, who gave birth to the Moon and stars. She wears a skirt of snakes and a necklace of human hearts and hands. She is the goddess of Earth, nature, fertility, birth and death. She is the triumph of order over chaos and the daily rebirth of the Sun. She holds the power of mutable earth; her adaptability to changing environments and excellent problem-solving skills create a stable and practical ground-of-being for other life forms to thrive. There can be stern judgements and a harsh perfectionism folded into this love, and a constant concern that can transform into unhealthy worry.



PRINCE OF DISCS

Fixed Earth

The Tassili Mushroom Man is a bee-faced Shaman from Algeria, and is the oldest known representation of the interaction between human consciousness and fungal consciousness. The Mushroom Man courses with fixed earth energy. The Earth forms a stable, patient and practical environment, abundant with food, shelter, comforts and little daily luxuries. The nurturing love that guides and animates our home is hidden amongst the lush foliage and rich soil. The Mushroom Man encourages us to consciously connect with this energy and express our gratitude.



PRINCESS OF DISCS

Extraverted Sensation

The Venus of Willendorf is a small limestone sculpture created 30,000 years ago in modern-day Austria. She prompts us to focus on the extraverted sensations that form the ocean of energy and active information that our bodies move through. She emphasises experiencing the cosmos through the five senses, focusing on real-time interactions and sensory details so as to engage fully with the immediate environment. She nurtures a deep appreciation for sensory information and asks us to live in the moment.



ACE OF DISCS

Introverted Sensation

The Aztec Sun Stone is a 25 ton basalt calendar. The central face depicts the Sun sticking out its tongue, which stands as a metaphor for a cataclysmic solar wind event. It is surrounded by the four faces of the four previous cosmic eras, which are a Mesoamerican equivalent to the four seasons of the Greek Great Year and the four Yugas of the Hindu Yuga Cycle. In 2012 it created a phenomena where many people around the world expected a global cataclysmic event, which thankfully didn't happen. The Sun Stone emphasises introverted sensation. Personal memories, gut feelings and subjective perceptions characterise this rich inner world of deep reflections. Past experiences and subtle sensory details lead to insights about the self and can manifest in artistic and creative pursuits.

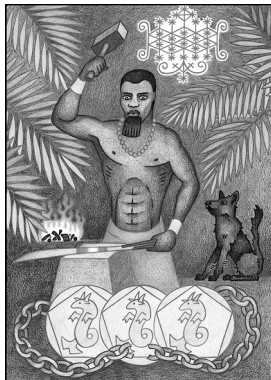


TWO OF DISCS

Jupiter in Capricorn

Estsanatlehi is the Changing Woman, a Navajo creation spirit that is associated with revival and rejuvenation. She embodies the perpetual cycles of life, growth and transformation in nature, transcending material boundaries and weaving change throughout the fabric of the cosmos. She is a timeless figure that radiates the wisdom of the ages.

She encourages us to accept change and emphasises the importance of harmony and balance.



THREE OF DISCS

Mars in Capricorn

Ogun is the Yoruba blacksmith god, who is revered as the deity of war, iron and metallurgy. He embodies strength, technology and innovation, playing a central role in the progress of civilisation. He is the first of the primordial Orishas, the divine spirits in West Africa that serve as intermediaries between humanity and the supreme creator.

He focuses our imaginations on hard work, commercial transactions, construction, and material success. He reminds us to utilise our powers not just for personal gain, but to also offer protection and provide resources for our community.



FOUR OF DISCS

Sun in Capricorn

The great god Pan is a deity of wild nature, fields, groves, woodland glens and shepherds. Pan is famous for his sexual prowess and his musical genius. He inspires panic amongst people that find themselves alone in the wilds of nature. Pan highlights power and the laws of nature. He inspires material gain, financial success, social order, physicality, and earthly

dominion. He is also the mischievous pagan spirit that counter-balances the greed, envy, prejudice and group-think that pervades the acquisition of wealth and power. Contemporary manifestations of Pan can be seen in the panic that sweeps through modern economies as their bubbles burst.

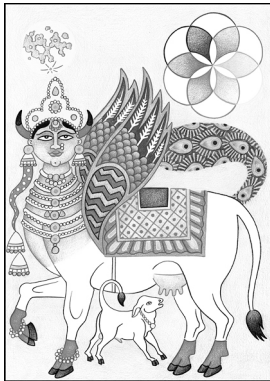


FIVE OF DISCS

Mercury in Taurus

Humbaba is a giant ogre best known from the Mesopotamian Epic of Gilgamesh. He is a mountain man with supernatural powers and the guardian of the cedar forests. He is endowed with magical auras: a voice that can cause floods, a mouth of fire and breath that brings death.

He reminds us of the forces of nature that can overtake humanity. In the natural cycles of life there will always be moments of scarcity, stress and loss. Humbaba is a warning to appreciate the days of abundance, and plan for the days of scarcity. By accepting the natural tides of activity and inactivity that move through life in waves, we can anticipate days of hardship, prepare for the lack of resources and ease the worry that these forces provoke.



SIX OF DISCS

Moon in Taurus

Kamadhenu is a divine cow goddess that emerged from the Churning of the Ocean of Milk. She is the mother of all cows and embodies abundance, prosperity and nourishment. She has the power to fulfil any wish and represents purity, reverence, and selflessness. She brings success, material gain and earthly power. She emphasises the importance of

compassion and respect for all living creatures, encouraging us to share our excess resources and develop a charitable disposition towards those less fortunate.

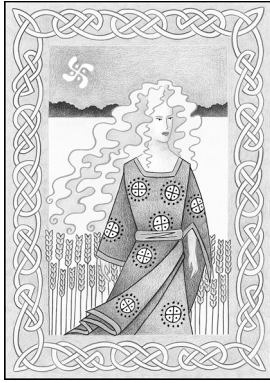


SEVEN OF DISCS

Saturn in Taurus

There are over half a million known Siberian petroglyphs that date back many thousands of years. Some of them depict actual figures that appeared across the heavens when the cosmic plasma bodies switched into glow-mode. The same forms are found etched onto rocks all across the face of the Earth. These memorable events are not just captured in art.

They are also embodied in the herds of mammoths, frozen into the permafrost. At the end of the last ice age, when the Earth was much colder, millions of elephants grazed on the lush jungle Arctic vegetation. During the Younger Dryas event, they were collectively flash-frozen in an afternoon. 12,000 years later the meat on their bodies is fresh enough to feed to sledge dogs. With a little critical thinking, and a pinch of imagination, cataclysmic changes in our environment are not a possibility but a certainty. The Siberian petroglyphs are a warning: fail to prepare, prepare to fail.



EIGHT OF DISCS

Sun in Virgo

In Norse mythology, Sif is the goddess of the Earth, married to Thor, and is famous for her flowing golden hair. Her hair is a metaphor for the bioplasma that creates the subtle liquid-crystal filaments through which the electromagnetic fields propagate. Sif embodies the nurturing Telluric forces flowing through the Earth, reminding us of the activating information and energetic currents moving through the material world. She encourages us to adopt a nurturing and prudent mind-set, that focuses on details and consistency. We are asked to take responsibility for the world around us, and apply our skills and intelligence to maintaining harmony and balance.



NINE OF DISCS

Venus in Virgo

The Blue Corn Maiden is a central figure in Hopi culture, associated with the harvest and the cycles of the seasons. She embodies beauty, peace and happiness, and is celebrated for her kindness. She spends half the year with the Winter Katsina and the rest of her time with the Summer Katsina. The Katsinam are the immortal beings that bring rain, guide nature and society, and act as messengers between humans and the spirit world. She highlights themes of gain, good fortune and wealth. She is the regenerating abundance of agriculture; the yearly provision of food and vitality which we inherit from our ancestors. She encourages us to take our responsibilities to the Earth seriously, so that future generations of humanity can share the common wealth.



TEN OF DISCS

Mercury in Virgo

Ajé is the Yoruba goddess of wealth, associated with prosperity, abundance and financial success. She is revered for her ability to bring good fortune and economic balance. She does not just embody success in commerce and trade, but also represents spiritual prosperity and emotional

fulfilment. Fairness is highlighted by Ajé, and the circulation of wealth within communities is emphasised, rather than the individual hoarding of wealth for its own sake. She encourages ethical and creative commerce that nurtures and uplifts everyone, rather than the isolating zero-sum game of winner-takes-all.

SUGGESTED FURTHER READING

Castaneda, Carlos, *A Separate Reality*
Castaneda, Carlos, *Journey to Ixtlan, the Lessons of Don Juan*
Castaneda, Carlos, *The Active Side of Infinity*
Castaneda, Carlos, *The Art of Dreaming*
Castaneda, Carlos, *The Fire From Within*
Castaneda, Carlos, *The Power of Silence*
Castaneda, Carlos, *The Teachings of Don Juan: a Yaqui Way to Knowledge*
De Santillana, Giorgio & Von Dechand, Hertha, *Hamlet's Mill*
Easwaran, Eknath, *The Bhagavad Gita*
Geldard, Richard, *Remembering Heraclitus*
Gimbutas, Marija, *The Living Goddesses*
Hancock, Graham, *America Before, the Key to Earth's Lost Civilisation*
Hancock, Graham, *Fingerprints of the Gods*
Hancock, Graham, *Magicians of the Gods*
Hancock Graham, *Underworld, the Mysterious Origins of Civilization*
Hanegraaff, Wouter J, *Hermetic Spirituality and the Historical Imagination*
Harpur, Patrick, *Daimonic Reality, a Field Guide to the Otherworld*
Harpur, Patrick, *The Philosopher's Secret Fire, a History of the Imagination*
Jung, C G, *Answer to Job*
Jung, C G, *Memories, Dreams, Reflections*
Jung, C G, *Jung on Alchemy*
Jung, C G, *Jung on Astrology*
McGilchrist, Iain, *The Matter with Things Volume 1: The Ways to Truth*
McGilchrist, Iain, *The Matter with Things Volume 2: What Then is True?*
Misra, Bibhu Dev, *Yuga Shift, the End of the Kali Yuga & the Impending Planetary Transformation*
Narby, Jeremy, *The Cosmic Serpent, DNA and the Origins of Knowledge*
Plato, *Phaedrus*
Plato, *Republic*
Plato, *The Last Days of Socrates*
Plato, *Timaeus and Critias*
Salaman, Clement, *Asclepius, the Perfect Discourse of Hermes Trismegistus*
Salaman, Clement et al, *The Way of Hermes*

Schoch, Robert M, *Forgotten Civilization*
Sheldrake, Rupert, *Morphic Resonance, the Nature of Formative Causation*
Sheldrake, Rupert, *The Science Delusion*
Talbot, David N, *The Saturn Myth*
Talbot, David N & Thornhill, Wallace, *Thunderbolts of the Gods*
Temple, Robert, *A New Science of Heaven*
Thornhill, Wallace & Talbot, David N, *The Electric Universe*
Uždavinys, Algis, *Hermes Trismegistus, the Way of Wisdom*
Uždavinys, Algis, *Orpheus and the Roots of Platonism*
Velikovsky, Immanuel, *Earth in Upheaval*
Velikovsky, Immanuel, *Mankind in Amnesia*
Velikovsky, Immanuel, *Worlds in Collision*
Wang, Robert, *The Jungian Tarot and its Archetypal Imagery*
Wang, Robert, *The Qabalistic Tarot, a Textbook of Mystical Philosophy*
Wu, Ch'êng-ên, *Monkey*